



***The Walkman***

Nov. 18 – Dec. 18, 2016  
247365, New York

247365 and Jessie Stead present *The Walkman*, a solo exhibition featuring new work in inter-related video, audio, light and other materials. *The Walkman* is loosely informed by human-scale, sidewalk insignificancies and the mutating peripatetics of the Sony Walkman, the world's first commercially successful personal stereo, a commodity with which Stead irrelevantly shares the same birth-year.

A group of new works titled *Head Stands* retrofits inverted coin-operated candy dispensers, which when turned upside-down manifest a latent anthropomorphism. Each *Head Stands'* security elements have been removed and replaced with electronic lights and theme music, intimately accessible through integrated headphones.

Collectively, this group of 12 original soundtracks embody a dimensional LP. The music itself is composed with punched tape loops made with various discarded CAUTION ribbon locally sourced around New York City. These anonymous holes are play-able through lo-fi instruments included in the installation as wall sculptures in both acoustic and electric versions.

*Owners of the Walkman were able to take back their "lost" time, commuting for example, and turn it into a pleasurable experience, or add a soundtrack to their urban surroundings.*

—Bull, Michael. "Investigating the Culture of Mobile Listening: From Walkman to Ipod". *Consuming Music Together*. 2006.