

Jessie Stead / *The Extra O*
4/6—5/11 2014
247365NY

Based on Page 59 of a screenplay of unconfirmed origin, the dislocated page predicts the action and dialogue of what would be the 59th minute of a motion picture. Page 59 itself and interpretations of its contents, context and experiential vibes are delivered through assorted media, projecting the void of the missing pages into a real-time movie preview for an absent work of cinema. Is the act of illuminating a movie that does not exist one of excess or economy?

The unfinished scene located on Page 59, which takes place at a downloaded 99¢ store on the moon, suggests a nocturne of overlapping loops in minor flames. A working title appears, *The Extra O*, named after a line of dialogue from Page 59 that mentions "an extra O" found in the inverted form of the word "MOON", which is said to contain a secret message.

Civilizations everywhere have spread rumors about moons for a very long time. Jessie Stead invites herself to this party by starring in *The Extra O* as a webcam image, blindfolded. With a three-second time delay, she dissolves the universal tradition of moon-based fiction into the direct presence of an on-going personally developed folklore. Identified through recurring home-recorded theme music, she is supported by a cast of numbered, undeveloped characters called "Extras".